



Club Notes



General Meeting: Oct. 15, 2013 7:30 PM

If your last name is N-Q please bring snacks.

New Members: Unless otherwise stated, General Meetings are on the third with Tuesday of the month at the church at 7:30 pm. You are invited and encouraged to attend! There is a silent auction and door prizes at every meeting.

Next Board Meeting: Monday, board Meeting.

Show Meeting: Thurs. Oct. 24, 7 p.m. at the shop upstairs.

Fall is Here!

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MGSCV Petrograph - October 2013
Monthly Bulletin of the Mineral & Gem Society of Castro Valley, inc.

This publication is the bulletin of the Mineral and Gem Society of Castro Valley, Inc., a member of the California Federation of Mineralogical Societies, Inc., the American Federation of Mineralogical Societies and the North Bay Field Trip Association.

Bulletin Submission Policy

Submission deadline is the second Friday following the *General Meeting* (normally the second Wednesday of the month.) Anonymous contributions will not be considered for publication in the *Petrograph*; however, if requested at the time of submission, the contributor's name can be withheld. Members are encouraged to submit articles that may be of interest to the general membership. The bulletin editor reserves the right to edit any submitted articles or omit any submission from publication. Source must be cited for material quoted from other authors. Permission to reprint *Petrograph* articles is hereby granted provided properly cited.

2013 MGSCV Officers

Elected

President - Bonnie Andrade	President@mgscv.org	
Vice President - Mike Mc Bride	VP@mgscv.org	
Secretary - Sheryl Cooper	Secretary@mgscv.org	(510) 589-8858
Treasurer - Betty Milam	Treasurer@mgscv.org	
1 st Year Director - Michael Cox	Director1@mgscv.org	
2 nd Year Director - Jodi Minshall	Director2@mgscv.org	
3 rd Year Director - Norm Hodgson	Director3@mgscv.org	
Federation Director - Ron Hasemeyer	Federation@mgscv.org	
Shop Manager - Beth Farmer	ShopManager@mgscv.org	
2014 Show Chairman - Cathy Miller	ShowChair@mgscv.org">ShowChair@mgscv.org	
Membership - Tony Cooper	membership@mgscv.org	510-589-5292
Editor - Diana Cohoon	Editor@mgscv.org	
Past President - Ron Miller	pastpresident@mgscv.org	

Appointed

Scholarship Chair - Mary Howell	
Librarian - Mary Howell	
Historian - Jamie McDonald	
Purchasing Agent - Beth Farmer	
Education Coordinator - Shirley Buschke	
Field Trip Coordinator - Ron Hasemeyer	
Parliamentarian - Doc Buschke	
Reception/Hostess - Ann Vargas/Dan Gilson	
Sunshine Reporter - All members	
Door Prizes - Bonnie Andrade	
Web Master - Tony Cooper	webmaster@MGSCV.org

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Publication Staff



✧Contributors: Shirley Buschke, Jodi Minshall, Sheryl Cooper, Mike McBride

BOARD MEETING

Sept.9th 2013

The meeting was called to order at 7:10 pm. In attendance were Bonnie Andrade, Mike McBride, Sheryl Cooper, Betty Milam, Jodi Minshall, Cathy Miller and Tony Cooper.

Treasurer: The June, July and August treasurer's reports by Betty Milam were reviewed. Jodi Minshall moved to accept the reports as presented. Mike McBride seconded the motion and it was carried unanimously.

Minutes: **Jodi Minshall** moved to accept the June board minutes as printed in the Petrograph. **Diana Cohoon** seconded the motion and it was carried unanimously.

Shop: 17 crates were picked up from **Gregory Hubbs estate**. A gravity feed saw was donated by the Jodi Minshall.

Show: We are still looking for committee heads. Half of the dealers have responded. We will send postcards to the dealers to take to other shows. **Rita Frazier** has agreed to be the auctioneer for the 2014 show. The next show meeting will be Sep. 26th.

Editor: Send in your articles to editor@mgscv.org . Let **Diana Cohoon** know what you are working on, where you went or what you are interested in.

New Business: It is time for nominating committee to find members for the 2014 board.

The general meetings will have a table set up for member show and tell items each month.

We need a Federation Representative that can travel to the Federation meetings. There is a budget for travel expenses.

Sunshine: Ron Miller will be going in for another surgery on his ankle because it did not heal correctly.

The next board meeting will be Oct. 7th. The meeting adjourned at 8:05 pm.

GENEREAL MEETING

Submitted by **Sheryl Cooper**

Bonnie Andrade called the meeting to order at 7:30 pm. There were 20 members present and 1 guest.

Bryan Mayo was a guest tonight. He is from South Carolina and has been picking up rocks for long time. He would like to learn faceting.

Oscar Langdon and his parents, **Brandon** and **Laura**, researched rock hounds and found our club. They have been waiting since June for the next general meeting to find out more about us.

Minutes: **Shirley Buschke** moved to accept the June minutes as printed in the Petrograph. John Caudill seconded the motion and it carried unanimously.

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Program: Show and Tell **Mike McBride** shared a rock in found in the back of the shop that is fluorescent. **Sheryl Cooper** shared some Brazilian agate cabochons. **Shirley Buschke** shared her jade pendent and talked about how hard it was to polish. **Neil Delfino** said while polishing jade the harder you press, the warmer the jade gets and the better the polish will be. Racetrack Playa in Death Valley video 27 miles along a wash board road to get to Teakettle Junction and then go 10 more miles. You now arrive at Racetrack Playa in Death Valley where stones are strolling. There are rocks that have been moving. You see the trails that they have traveled to get where they are resting. One trail was 3000 feet long. Not all of the trails are in the same direction. What is happening here? The playa is 3 miles long and very flat. Add ice and wind and the rocks become sails is one thought. Neil Delfino gave his explanation also. When it rains the clay doesn't soak up the water that fast. So it only takes a little wind to move the rocks around. If you would like to see the video go to Youtube and search for "racetrack playa death valley"

Shop: We have gone through all of the large saws and made improvements. They are cutting squarely and belts and bearings were inspected and replaced if needed. If you have any complaints or concerns put them in the box near the grit sink. Thank you goes out to the guy painting the tables at the shop.

Show: Most of the committee heads will continue their positions. We are looking for someone to fill the following positions: Food Service Manager, Security, Lighting Manager, Banners and Signs, and Skirting. We have heard back from half of our dealers. There will be a live auction this year and **Rita Frazier** has agreed to be the auctioneer. We are setting up about 10 more exhibit cases in Hall 4. So we need everyone to at least consider displaying to continue the education side of our society.

Membership: There are 165 current members. We got 9 new members over the summer.

Juniors: There is one junior coming in on Saturday.

Education: **John Gullak** has macular degeneration and cannot see as well. But he still comes in to help and advise the faceting class.

Field Trips: Look in the binder in the office for upcoming fieldtrips.

Neil Delfino reported on the sale in Tehama. 55 gallon drums were emptied onto tables. There is a lot of Brazilian Agate, Petrified Wood and Jade boulders. You can find tiger eye, black butte jaspers, mariposite, idocrase and more. There is still a lot of material for sale.

Sunshine: **Pat Rigor** is holding some beading classes at her home while she is recovering. **Naomi** was not affected by the fires.

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New Business: It is time to form a nominating committee for next year's board.

Drawings: The name for the \$100 member drawing was **Ricky Webb**; unfortunately he was not present to win.

Guest Ticket --**Bryan Mayo**

Attending Member Tickets - **Greg Ordonez, Mark Montgomery, Doc Buschke, Beverly Ewing, George Kozakura, Oscar Langdon, Neil Delfino, Stephen Caudill-Merida, Sheryl Cooper, Katrina Ordonez, Betty Milam, Mike McBride, Brandon Langdon, Laura Langdon, and Shirley Buschke**

The meeting adjourned at 8:30 pm and the silent auction was closed at 8:45 pm.



ROCK RUMBLES Oct. 2013 By Shirley Buschke

We sure do have globe trotters in this club. **Beth Farmer**, shop boss, just returned from a trip to Aruga. She said it is a desert island near Venezuela, she Likes Hawaii better. Treasurer **Betty Milam** chose the states and visited Sedona, Arizona. **Niki** and **Carl Churchill** visited England, Scotland Ireland, Norway, and Iceland and finally landed in Nova Scotia. Last year they island sailed with many stops along the way from

San Diego to Hawaii. **Mike Cox** found his way to Montana and too many Montana agate rocks. He found an old book on collecting in Montana and returned to these sites, and there were rocks still there. He said the cost of Montana rough is exorbitant. He showed his find to a dealer who refused to believe he could have found so many rocks in such a short time. Our travels took us to Chico and Monterey Chico had a good show, saw a couple of our dealers. Traveling conditions were awful, We hit a dust storm in Lodi, could hardly see the road and on the way back home got caught in a cloud burst and again could hardly see the road and then a truck jack knifed and we were stuck in stop and go traffic for almost a half hour.

Mark Montgomery has been all spruced up lately. His daughter was married Sept. 20th. Even had a unit of the UC Berkeley band to serenade the newlyweds. The bride and groom are off to Malasia sometime in the future.

Happy to tell you that **Naomi Morgan** suffered ash and debris on their homestead but fortunately no fire from the Diablo blaze.

If you visit the shop on Wednesday or Saturday, you will notice a beautiful decoration. **Jim Ewing** brings in one of his many bonsai plants. They are trees and his plantings are really artistic. Some are growing out of rock formations. Great news to hear that **Rita Frazier** will join us as auctioneer at our show.

Our favorite auctioneer, **Rita Frazier** will be our auctioneer. Rita moved from our area

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when her husband received a job transfer and they moved to Colorado. Rita is coordinating her family visit to correlate with our show. Thank you, Rita.

So far we have 38 items donated. Our first donor was **Horace Robertson** who beat out **John Gullak** and **Doc Buschke** who are usually our first donors. As you count the donors you can see some gave more than one item. So far the champion donor is David Gordon.

Givers include **John Gullak, Horace Robertson, Howard and Shirley Buschke, the late Willy Korchendorf and Ann Marie, Jim Kennedy, Jim Ewing, Don Rhoden, Pam Ausmus, Charlotte Snyder, Paul Kenny, Jodi Minshell, Kathy Roney, Mark Montgomery and Cheryl Gullak.**

This month's program at our meeting was about rocks that travel leaving behind their trail in the desert. They move on their own. **Neil Delfino** gave us the explanation. The soil is all cracked and dry but periodically dew develops and lets the rocks slide as they have strong winds here. Just like oil slick on a highway.

The turquoise tree is ready for the Christmas raffle. **Doc Buschke** has finished another one and tickets are on sale. All proceeds go to the club. Let's beat last year's total of \$400.

John Gullak is in the hospital again. It seems he isn't eating enough and got weak

and dehydrated, and the ambulance had to take him to emergency at Kaiser in Hayward. He seems to be improving today October 2nd, and could possibly be sent home today later or tomorrow. We all wish him a speedy recovery.

ANNOUNCEMENTS

Hello club members, please start thinking about how you can volunteer during our annual show. Four hours is the minimum we ask when you join the club. The show is what keeps our club solvent. Many people work way more than four hours. Some work seven straight days. Would you like to join them? Our volunteer sign-up logbook will soon appear in the shop. In December you will receive a volunteer form in the mail you can complete and mail back to us. You may also contact me to volunteer or if you have any questions about your volunteer service. My E-mail address is: mikemacmcbride@comcast. Just A reminder, a new part of our General Meeting program is a show and tell. All members are invited to bring in whatever they'd like to share with the club. We will provide time for those who want to get up and talk about what they brought in. Come to our meetings, see what our members are into and join the fun.....

SHOW SCHEDULES

**Hi Desert Rockhounds/Morongo Basin;
Sportsman's Club of Joshua Tree
Joshua Tree, Ca**

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October 2-6, 9-6pm daily

www.ncgms.org

6225 Sunset St.

Judy & Roger Thompson 760-902-5340

HiDesertRockhounds@gmail.com

Mojave Mineralogical Society

Boron, Ca

October 5th & 6th 9-4pm daily

Boron Park

South end of Boron Ave

Steve Brekenridge 760-559-0872

Rock5b@starband.net

FallBrook Gem and Mineral Society

Fallbrook, Ca

October 6th, 10-4pm

123 W. Alvarado St.

Angela Hicks 760-728-1130

fgms@sbcglobal.net

South coast community Land Trust

22nd BigSur Jade Festival

Los Padres national Forest

October 11th, & 12th and 13th

Highway One opposite Dollar Beach

65 miles south of Monterey, 35 miles north of Hearst Castle

Navada County Gem & Mineral Society

Grass Valley, Ca

October 12th & 13th 10-5pm

Navada county Fair Grounds

11228 McCourtney Rd.

El Dorado County Mineral & Gem Society

Placerville, Ca

Oct. 19-20th; 10-5pm daily

El Dorado County Fair Grounds

100 Placerville Drive

Arlene Williams 530-676-2472

info@rockandgemshow.org

www.rockandgemshow.org

www.eldoradomineralsandgems.org

Peninsula Gem & Geological Society

Los Altos, Ca

October 26th & 27th, 10-5pm daily

Civic Center/Youth Center, One San Antonio Rd.

Steve Jobe 408-834-5384

www.pgggs.org

Field Trips

Rockhound Field Trip Fanatics

Area 54 Panoche Hills, West Fresno County

October 13th; 9-4:30

Meet @ Chevron Plaza @8:30 am, and depart for area 54 @9am. There are 120 acres of Jasper, Agate, Jade, Serpentine, Blue GF, and Chocolate Magnesite.

Contact Kris Rowe @

<http://rockhound-field-trips.ning.com>

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Submitted by Norm Hodgeson

Meteorite Sale Falls

OK, it is late August and there is not much happening within the art world, so why not a post on the sale of meteorites. Natural History sales can be interesting, and as appraisers we do occasionally run into collections of archaeological artifacts, faceted gemstones and mineral specimens.

Bloomberg reports that Lyon & Turnbull recently sold collection of meteorites for \$18,000. The pre sale estimate was for the sale to bring 50,000 and 100,000 pounds, and it appears that only 32 of the 85 lots did sold (about 38%). I guess meteorites, as the results show, are not a strong collector sector.

September and fall is right around the corner, so we soon should have some more interesting posts and sales to report on.

Bloomberg reports on the sale Shards of rock from outer space fetched 11,460 pounds (\$18,000) at an auction as a British meteorite collector raised money for his next hunt.

The pieces included a 27.1 gram (0.96 ounce) nugget of the Russian meteor that landed in Chelyabinsk in February this year, which sold for 700 pounds, according to the results on auctioneer Lyon & Turnbull's website. The sale in Edinburgh, the third by Robert Elliott since 2009, made less than forecast as some of the most highly estimated meteorites didn't lure buyers.

Elliott, who began assembling space memorabilia as an 8-year-old boy, moved to Scotland from England in 1987 after being

relocated to work on a space project for the U.S. and started hunting for meteorites a few years later, according to the sale prospectus. He became a full-time dealer and collector before focusing all his time on searching for the rocks.

"He approached me about six years ago and I thought the sales were a brilliant idea," **Gavin Strang**, a director at Lyon & Turnbull, said before the auction. "I thought if he can turn me onto it then he can turn other people onto meteorites."

The auction was forecast to reap between 50,000 pounds and 100,000 pounds, Strang said yesterday. A 2.9 kilogram (6.4 pound) piece of Hambleton meteorite was among the lots bidders passed up. It had a guide range of 7,000 to 10,000 pounds.

Among the 32 of 85 lots that did sell were rings with mounted pieces of meteorite and an astronaut's mission patch, according to Lyon & Turnbull. The most expensive was a chunk of Seymchan pallasite from Russia found originally in 1967, which sold for a hammer price of 3,200 pounds compared with a guide range of 1,200 to 1,800 pounds, the results showed.

Source: Bloomberg

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GEM OF THE MONTH

Submitted by Shirley Buschke

This month's gem was born in Oakland, grew up in Hayward and graduated from San Lorenzo High. She spent one year at San Jose State University when romance struck and she was married and dropped out of school. Our gem has two children. A daughter has three girls and lives in Minnesota. Her son lives in Portland and has one son. I bet I know who gets her jewelry. An interesting fact--she has lived in the same house since she was 13. Didn't stray very far.

Our gem has many hobbies. One of them is quilt making and she is quite active in the group. She recently attended the conference in San Jose. She also has been active in her church for many years as was her husband.

You can greet our gem on Wednesday morning in the faceting room. Her instructor is **Dave Gordon** but her beginning lessons were from **John Gullak**. Her favorite stones are CZs and yes, faceting is her favorite. She has donated a couple stones for our auction case. Since she has

three granddaughters she has to make everything in triplets. And one for the daughter occasionally. Time to start working on the Christmas presents. She also is eager to try new patterns of faceting. So you know who our gem is? **Pam Ausmous**. And maybe someday she will make a couple cabochon again.



BRAD SMITH BENCH TIPS

JUST SAY NO TO OPTIVISORS

During his annual vision-check, a jeweler friend of mine wondered why not have his reading glasses made with bifocals that would magnify the same as the Optivisors? So he asked the ophthalmologist if he could add around +2.00 diopters into bifocals.

The doctor checked with his supervisor and came back all excited. They all agreed that it was a great idea and even gave him a special device to measure how far he holds a jewelry piece from his eye, to get the focal distance exactly right. So if all goes well, no more sweaty, bulky optivisors! Anyone else tried this?

MANDRELS

Straight rod mandrels have a multitude of uses in helping to bend sheet and wire. Frequently we choose a round rod for winding jump rings. Common sources for

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different sized rods are knitting needles, wooden dowels and clothes hangers. Metal rods can also be found in hardware stores and hobby shops.

But to get the right "look" in chain maile designs, you must have ust the right size mandrel, and often they are not easy to find. Jewelry catalogs sell selections of straight rod mandrels for \$50 or more, but my choice is from Harbor Freight. They have a set of 28 sizes, from 3/32 inch to 1/2 inch, for under ten bucks. It's called a Transfer Punch Set. The catalog number is #3577, and the price is \$ 9.95 Plus, look for the 20% off coupon on any one item in their advertising circular. That cuts your cost to around eight bucks. I've bought four of these over the last couple years. www.harborfreight.com

Attribution requested with each publication:

More Bench Tips by Brad Smith are at [facebook.com/BenchTips/](https://www.facebook.com/BenchTips/)

or see the book "Bench Tips for Jewelry Making" on Amazon

KIDS KORNER

PEARLS

By Elizabeth Bennette, 14 yrs. old

Over the summer, my family was able to travel to Florida for a vacation. We had been to Florida before for a vacation and had a great time and were anticipating another pleasant experience. Most of our

time was spent at a nearby beach, relaxing and swimming. Each of us had a favorite part of our trip. My mom loved to collect the perfect seashells that were scattered all over the seafloor. My sister enjoyed swimming in the shallow waters near the shoreline, chasing around the fish that frantically swam away from her. And I liked swimming as far out as I could and boogie boarding my way back to the beach. However, this year's trip was different, because instead of wanting to catch a fish, my sister was determined to find an oyster and a pearl to show her friends back home.

After sharing her mission with the rest of the family, we had to explain to her that cultivating and gathering pearls is a long, and specialized process, that not just everyone (not even 8 year olds) could do. When she asked about the details of the process of gathering pearls, we weren't able to answer her questions because we really didn't know the answers. It was then that I realized that all I really knew about pearls were that they were from oysters, and that they were formed from sand that made its way into the body of the oyster. Not surprisingly, this answer did not satisfy my sister.

After many days of being nagged by my younger sibling, I decided to do some research on how pearls are made. Pearls are the result of a self-protection system in oysters. Once an irritant, any sort of sand or sometimes a worm, enters the oyster, it will secrete a "nacre" solution. This material is what lines the inside of the oyster, and gives the oyster's shell its beautiful,

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rainbow sheen. Since the nacre hardens smoothly, the oyster will cover the foreign material in it in order to avoid any internal damage (National Geographic). This overall process can take around five years, and is extremely random. Pearl farming, or pearl culturing, is popular in places like the French Polynesia (You Tube). Since the natural pearl-making process is so unreliable, many pearl farming companies have begun to culture pearls artificially. The man made pearl culturing procedure takes the same amount of time as the natural process, and the exact sheen and size of the pearl is heavily monitored (National Geographic). The process begins with a nuclei, or pre-made irritants, being painstakingly inserted into hand selected oysters that promise a multi-colored pearl. After being inserted, the oysters are hung on nets for a few years, while being annually cleaned to avoid any harm to the developing pearl. After being fully developed, the pearl is safely removed, and in some cases, the oyster can be used again (How Stuff Works). These pearl farms can be found and observed in the French Polynesian Islands, where tourists can get an up-close look on the exact method these pearl specialists use to produce the perfect pearl (You Tube).

After explaining this process to my sister, in extraneous detail, she was fully satisfied, but her desire to obtain a pearl was increased, and now she's already looking forward to going to the Gem Show next year, to buy a pearl of her

CARVING

By Shirley Buschke

Because man needs food, shelter and defense, survival forced the development of tools. Possibly the first ones were simply rocks or wood. Gradually the artist in people came out and tools were used for adornment or other reasons, beauty, religion or toys. Early tools probably included arrow heads of obsidian. Eventually these became knives. The New Zealanders developed sophisticated tools of jade. Most of our tools today are steel.

If you want to be a gem carver, you have lots of choices today. You may already have many of the tools. If you decide to work on a soft stone such as slate, ordinary household files will do the job. They also work on soap stone and if you are patient and the files are fine enough, you can work on opal. Don't forget to use sand paper.

The invention of the wheel certainly sped up abrasive action but if you were one of the ancient Chinese,, even with foot power, the wheel and abrasives were slow. Today with motors and pulleys variable speeds can be developed.



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Shop Schedule

(All shop session's members only)

MAP

- Monday** 10AM to 1PM, Lapidary
6PM to 9PM, Beginners only in lapidary
- Tuesday** 9:30AM to 12:30PM, need daytime supervisor
6PM to 9:00 PM, Lapidary,
- Wednesday** 9AM to 12:00PM, Lapidary
Library open 10AM to noon.
5:30 - 8:00 PM Lapidary
- Thursday** 10:00AM to 1:00 PM, Lapidary
7PM to 9 PM, Lapidary
- Friday** 9-1 PM Lapidary, Faceting (experienced only)
- Saturday** 9AM to 3PM, Faceting Class 9-12, Juniors,
w/supervisor's approval, lapidary
Library open 10AM to noon.
- Sunday** 9:30AM to 12:30PM, Lapidary

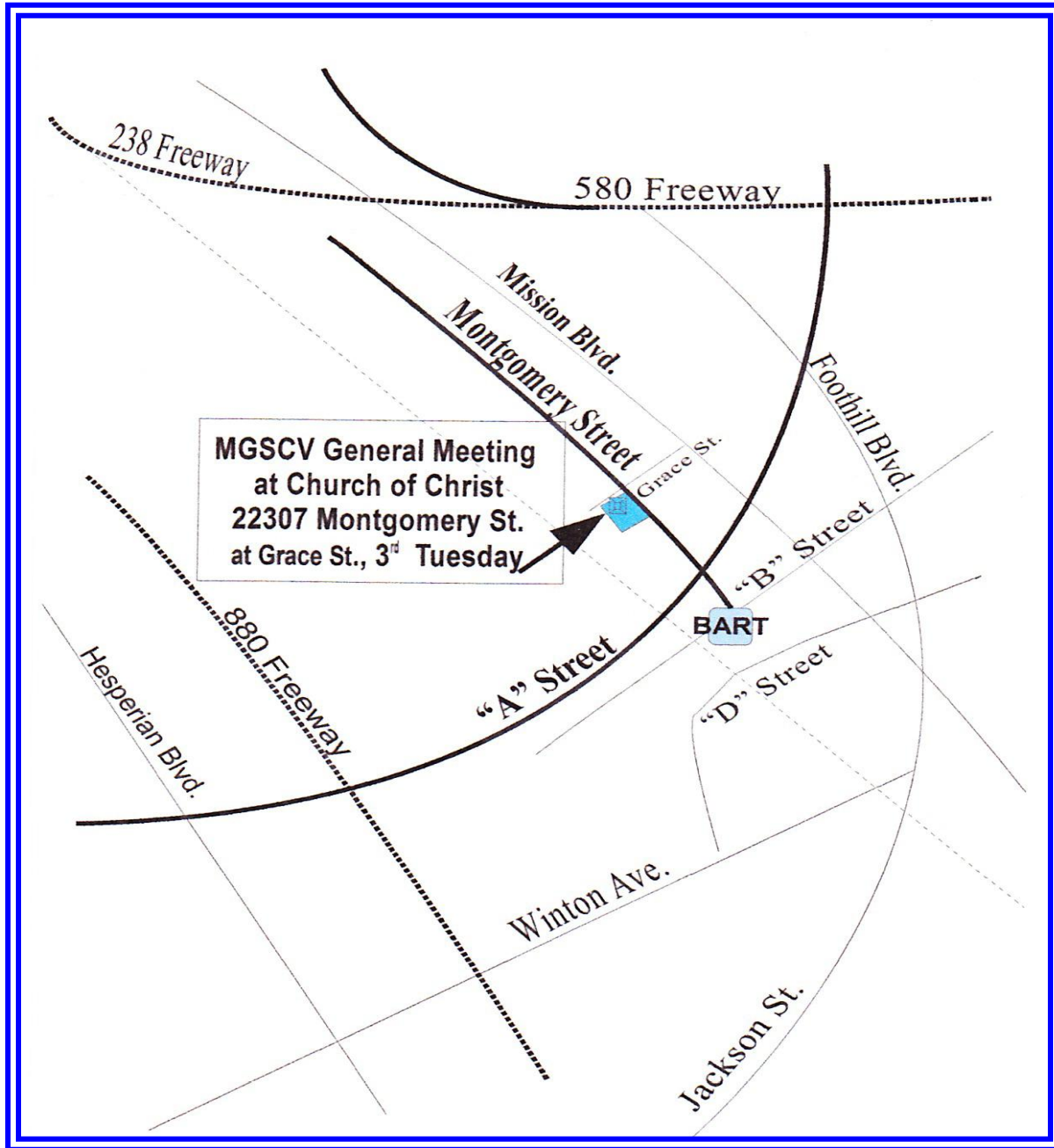


SHOP NOTICES:

Email us at info@mgs

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From I 580: Take the A Street exit and go west, turn right on Montgomery Street and go to 22307 Montgomery Street.

From I 880: Take the A Street exit and go East. Turn left on Montgomery Street and go to 22307 Montgomery.

From Jackson Street: Go north on Mission Boulevard, turn left onto A Street, then right on Montgomery Street and go to 22307 Montgomery Street.

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Monthly Bulletin of the Mineral & Gem Society of Castro Valley, inc. Mineral & Gem Society of Castro Valley (MGSCV) Membership Application and Information



Membership is good for one calendar year from January 1st through December 31st. Please fill out and sign the application. Mail the completed form, a check for the dues **payable to MGSCV**, and a self-addressed, stamped envelope to - **MGSCV, Attn: Membership Chair, P.O. Box 2145, Castro Valley, CA 94546.**

Your membership is active upon receipt of your check and application. It will be processed and membership cards will be mailed to you within 4 weeks. Your email will be added to the list for the Petrograph, our newsletter. Your name will be added to the roster in the lobby at the workshop and in the drawing at the general meetings for cash prizes, if present.

We are a non-profit club whose sole purpose is the education of lapidary arts and geological sciences for all who are interested. **No products produced in the shop can be sold for profit.** All members should have or be familiar with the MGSCV Handbook. A copy is available for review in the club's lobby or one can be emailed to you by sending a request to info@mgscv.org.

Before any member may operate any equipment or take any class they must have completed an orientation and their first cabochon. **To schedule an orientation send an email to WorkShopManager@mgscv.org with your name, phone number, and a good time to call you.** During the orientation you will learn about the club and get a tour of the workshop. Monday evenings are reserved for beginners only.

Membership dues cover less than 10% of our annual operating costs. It is our annual show that funds the club, workshop and all activities. **A requirement of membership is that every member must work at the show for a minimum of 4 hours.** The show is always held the first full weekend of March, so mark your calendars. The show is fun to work and is the reason we have the best workshop/club in Northern California. Shop services such as rock sawing, casting, special classes (faceting, wire wrap, metal work, etc...) will not be available to members who do not work at the show.

Membership Chairperson

Type of Membership(s): (check all that apply) new membership renewal membership
 Single - \$35 Couple - \$60 Junior (11-17 with adult) - \$1 Junior (11-17 without adult) - \$5
 Associate - \$17.50 (former member living more than 100 miles away) Lifetime (voted in by the board)

After July 1st all new membership dues are half (½)

Name(s) (Please print all the names.)

Adults: _____

Juniors: _____

Address: _____

City: _____ State: _____ Zip: _____ Phone Number: _____

E-mail Address: _____

(Our monthly newsletter, the Petrograph, will be emailed to this address.)

Occupational Skills: _____

(Sometimes we are in need of advice and/or help in regards to electrical, plumbing, mechanical, clerical or other skills.)

Confidentiality: (check all that apply)

I do not want my address printed in the roster at the shop.

I do not want my phone number printed in the roster at the shop.

I do not want my email address printed in the roster at the shop. I agree with the By-laws and rules of the Mineral & Gem Society of Castro Valley (MGSCV).

Members Signatures: _____