



Club Notes



General Meeting: Apr. 19th 2016 7:30 PM at the Church of Christ. Those with the last with F-I, please bring finger foods to the meeting. Unless otherwise stated General Meetings are the third Tuesday of the month at the church at 7:30 pm. You are invited and encouraged to attend! There is a silent auction and door prizes at every meeting.

Next Board Meeting: Monday April 11th Board Meeting at the shop 7p.m.

Next Show Meeting:



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MGSCV Petrograph April 2016
Monthly Bulletin of the Mineral & Gem Society of Castro Valley, inc.

This publication is the bulletin of the Mineral and Gem Society of Castro Valley, Inc., a member of the California Federation of Mineralogical Societies, Inc., the American Federation of Mineralogical Societies and the North Bay Field Trip Association.

Bulletin Submission Policy

Submission deadline is the second Friday following the *General Meeting* (normally the second Wednesday of the month.) Anonymous contributions will not be considered for publication in the *Petrograph*; however, if requested at the time of submission, the contributor's name can be withheld. Members are encouraged to submit articles that may be of interest to the general membership. The bulletin editor reserves the right to edit any submitted articles or omit any submission from publication. Source must be cited for material quoted from other authors. Permission to reprint *Petrograph* articles is hereby granted provided properly cited.

2015 MGSCV Officers

Elected

President - Bonnie Andrade	President@mgscv.org	
Vice President - Mike Cox	VP@mgscv.org	
Secretary - Sheryl Cooper	Secretary@mgscv.org	(510) 589-8858
Treasurer - Betty Milam	Treasurer@mgscv.org	
1 st Year Director - Michelle Bennette	Director1@mgscv.org	
2 nd Year Director - Jodi Minshall	Director2@mgscv.org	
3 rd Year Director - Norm Hodgson	Director3@mgscv.org	
Federation Director - Mike Mc Bride	Federation@mgscv.org	
Shop Manager - Beth Farmer	ShopManager@mgscv.org	
2014 Show Chairman - Cathy Miller	ShowChair@mgscv.org	
Membership - Tony Cooper	membership@mgscv.org	510-589-5292
Editor - Diana Cohoon	Editor@mgscv.org	925-348-3000
Past President - Ron Miller	pastpresident@mgscv.org	

Appointed

Scholarship Chair - Mary Howell
Librarian - Mary Howell
Historian - Norm Hodgson
Purchasing Agent - Beth Farmer
Education Coordinator - Shirley Buschke
Field Trip Coordinator - Mike Cox
Parliamentarian - Doc Buschke
Reception/Host - Jim Ewing
Sunshine Reporter - All members
Door Prizes - Bonnie Andrade
Web Master - Tony Cooper

webmaster@MGSCV.org



Publication Staff



✧Contributors: Shirley Buschke, Betty Milam, Sheryl Cooper, Mike McBride, Beth Farmer

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BOARD MEETING

Submitted by **Sheryl Cooper**

GENERAL MEETING

Submitted by **Sheryl Cooper**

The minutes are unavailable at this time, please bear with us. Thank you. Editor

ANNOUNCEMENTS

CFMS NEWS - Anyone interested in CFMS scholarships, Camp Zzyzx or Camp Paradise please contact Mike McBride, e-mail Federation@mgscv.org or Show committee:

SHOW VOLUNTEERS

The following are the list of people that volunteered at our show. Some helped before, and some after and some during the show. That kind of spirit is what our club is all about. Thank you all. **Editor**

Show committee:

Betty Milam

Beth Farmer

Mike McBride

Norm Hodgson

Jodi Minshall

***Sheryl Cooper**

Cathy Miller

Bonnie Andrade*

member volunteers:

Zazzi Ahemd's son

Sherry Aitken

***Cheryl A...**

Diane Alves

Mike Alves

Roland Arajas

Victor Arca

Elizabeth Bennette

Isabelle Bennette

Michelle Bennette

***Pete Bergeron**

Greg Burg

Doc Buschke

***Shirley Buschke**

Rennie Castilino

Carolyn Caudill

Diana Cohoon

Peggy Cooper

Tony Cooper

Mike Cox

Toni Crotty*

***David Dai**

Bear Dean*

Jamie DeSpain

Maira Dizgalvis

Jim Ewing

Rita Frazier

Katie Furuyama

Barbara Ganitch

Bill Hadley

Joe Herrera

***Judith Hitchings**

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*Crystal Hoffman	Vic Pasquini
Mary Howell	Lillian Pate
Cecilia Hui	Chris PaVel-Ligon
*Mark Isaacs	Gerry Perko
Karen Jacobsen	Bruce Prickett
Bill Jensen	Bruce & son(Timothy?) (Prickett?)
Lily Johnson	Larry Pytlik
*Oliver Jung	Linell Ragsdale
Phil Karls *?	W.D. Rayher
James Winters Kennedy	Kelly Reinbolt (?)
Paul Kenny	Doug R...
Lawrence Keyte	Marcia Rayher
Susan Klas	Ed Rigor
George Kozakura	Pat Rigor
Andrei Kozyrev	Horace Robertson
*Richard Leathers	Don Roaden
*Peggy Lew	*Lyle Schoeff
Nimone Li	*Allen Schuh
Bill Luna	Cindy Thomas (?)
Kelly McCoy	Danny Valdez
Steve Menchen	Luke Valdez
Chuck Meyer	Tiffany Wong
Mark Montgomery	
Cheryl Morgan	guest volunteers:
Naomi Morgan	*Edward (Sub's friend)
*Sub Nishimoto	*Audrey (Shirley's gr.daughter)
Greg Ordonez	*Ryan (Shirley's gr.son)
Ken Panico	John Christian
Darlene Pasquini	Kevon Cooper*

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Krystal Cooper*

Joshua Fox* (scholarship)

Dennis Freiburger

***Faith Lovelace (scholarship)**

***David Miller**

Bear's friend*

***set-up**

tear-down*

Here are some show photos, taken by **Jodi Minshall**, one of our board members.



Norm Hodgson



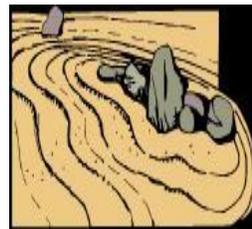
Dealers in building 4



Auctioneer



Editor's case



ROCK RUMBLES 2016

By Shirley Buschke

ROCK RUMBLES APRIL 2016

We had another wonderful show. Only problem-- not enough help from some of our members, in fact no help from some and days of work for others. Our thanks go out to them. You young ones need to remember some of these older members are slowing down. Stop taking things for granted. You don't work Sunday night take down, our



Mark Montgomery's case
(Our Junior instructor)

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show chair had her hands full. **Sheryl Cooper** ended up in the hospital Thursday with a viral infection. **Jim** couldn't make it and it seemed one catastrophe after another. **Sheryl** used to handle the auction. **Jodi** took over. But **Cathy** and some stalwarts, such as **Beth** and **Mike** and **Norm** and **Jodi** came through.

Much help came from former members planning to rejoin us or traveling specially to help. **Rita Frazier** came from Colorado to be auctioneer. No, we did not pay her. **Phil Karls** helped with cracking the geodes. He lives in the Sierras. **Lily Johnson** just retired and helped all over the place. She covered for me in the demonstration room, and worked the spin-a-wheel. Lily used to be very active until they changed her work location and she had to give us up. **Jim Ewing**, who just got out of the hospital, was able to join us for awhile. He always used to demonstrate faceting and directed the electrical work.

Sadly we report the death of **Bill Morgan**. **Bill** used to bring his wife, **Naomi**, who worked on her intarsia while here. Naomi is a former club president and she and her daughter arrive most Wednesdays at the shop.

Snooky Flowers renewed his membership as did **Jesus Ruiz**. Didn't say what they have been doing. Picked up some new members, too.

We hear **Ron Miller**, another former president, sold his home in San Francisco and has moved to Nevada. Forgot to say **Jim Ewing** is also a past president.

I neglected to write notes on a couple other former members. One girl had a baby while at our old shop and she tells me her son is taller than she is. They do grow up.

Wonderful to see **Ed Rigor's** son brought him so he could renew friendships with dealers. Hope everybody saw **Pat's** bead "paintings".

No one was more surprised to win the opal necklace than **Diana**. She found a young girl in building one who shook up and passed her hand through those tickets several times. So it was very legitimate. We did not get the member response we had hoped for on ticket sales. We ask members to buy or sell twenty and very few did their part. But they still want to use the shop.

Our source for buying metal, H.F **Forester** has retired. His successor is **David H. Fell & Co**. Their office is 9 miles north of **Forester**. Their headquarters are in Commerce near L.A., hours in Burlingame are 8-5 and the address is 1467 Rollins Road, Burlingame. The phone number is 415-821-7564 and cell is 415-542-8432. More info on www.dhfco.com

At our April meeting, we will have a few pieces of jewelry available, at a nominal price, if you forgot or did not have time to finish your Mother's Day gift. All proceeds to club. Bring your check book.

Attention lost waxers: A Hayward dentist has donated several tools that lost wax enthusiasts users. For a small donation at **Doc's** shop, they are yours.

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Another bit of sad news. At the age of 89, **Arland Stokes** past away. He, also, was one of our past presidents and one of our greatest supporters. He was responsible for much of the design of our current shop. He was proud of the fact he had a forest of **Doc's** turquoise trees. At one time he also taught faceting.

The club recently received donations in memory of **Arland Stokes** and **Bill Morgan**. what a wonderful way to remember them. We also recently received \$1000 from another two members who live quite a distance . Thank you all.

Please check out the list of show workers. Even with this large number we could have used more help earlier in the week. Sure takes a lot of bodies to keep the shop open.

Don't forget our shop Open House and clean up day before the Open House. Bring finger food for Open House. And don't forget, we have rocks for sale. **Beth** can use help , especially on Sunday. She can't do everything. What happened to the plan to repaint? No one has painted since **Willy** did it, except **Maggie** did some.

Did you pay your dues? Did you pay your locker rent?

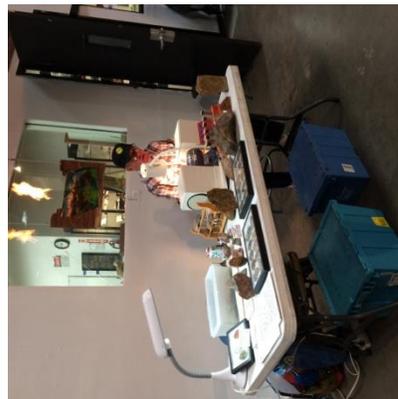
Bill Hadly popped in before Easter. He said **Arland Stokes** services were in his home town. Bill hopes to see us in the shop. He wants to know where the time goes in retirement? Don't we all!

I am going to talk to the Newark Rotary Club about rocks. It will probably be a little different than talking to fourth graders! They seemed to enjoy it.

Received our first two auction items for next year's show. We got a Biggs belt buckle from **Horace Robertson** and a fancy black onyx cabs with seed bead surroundings from **Pat Rigor**.

MGSCV was recently invited to the open house at The Crucible, a school for industrial arts and crafts in West Oakland.

The theme was "The Science of Art". Most of the school's offerings are related to fire: glass blowing, pottery, wood burning and blacksmithing to name a few. Denise Taylor, their Jewelry Department Head, met with Beth Farmer at our show and discussed our club joining their open house. The club gave a demonstration on the process of cabochon making. Only one type rock was used, Stone Canyon Jasper, from rough to cabs. The effects of volcanic action, on the formation of this brecciated jasper was part of the presentation. Our business card, notice of our May 1 shop open house and membership applications were handed out. There were kid's activities in each department, as well as fire eaters and fire dancers. The event was well attended. Our club has been interested in partnering with The Crucible for a long time. me.



Mike MacBride

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SHOW SCHEDULES

MARIPOSA GEM & MINERAL SOCIETY

Mariposa, Ca

April 9th -10th; Sat. 10-6pm, Sun. 10 - 4pm

Mariposa County Fairgrounds

5005 Fair grounds rd. (so. Of hwy 49)

Martin Fodin 209-742-4036

martin@safarigold.com

www.camineralmuseum.com

SANTA CLARA VALLEY GEM & MINERAL SOCIETY

San Jose, Ca

April 16th- 17th; 10-5pm daily

Santa Clara County Fairgrounds

334 Tully Rd.

June Harris;408-265-1422

info@scvgms.org

www.scvgms.org

AMADOR COUNTY GEM & MINERAL SOCIETY

Jackson, Ca

May 7th - 8th; 10-4pm daily

Kennedy Mine

12594 Kennedy Mine Rd. (off hways 40 & 88)

Gaylene Lichty; 209-245-5388

Mountaingirl@volcano.net

www.amadorgemandmineral.org

STOCKTON LAPIDARY & MINERAL CLUB

Lodi, Ca

September 24-25th; 10-5pm daily

Lodi Grape & Harvest

Festival Grounds

413 East Lockford St.

Jerold Kyle; 209-368-9411

jeroldkyle@yahoo.com

www.stocktonlapidary.com

GEM OF THE MONTH

By Shirley Buschke

GEM OF MONTH APRIL 2016

Our gem this month is a local man. He was born in Castro Valley, attended San Lorenzo High School and then joined the Marines. He saw a lot of the world while a marine but finally made it back to our area. Currently he is a heavy duty operator and has worked on the Bay Bridge. Sounds like a scary job, to me. but he likes it. He has one grown son who lives in Los Angeles.

Our gem visited the lapidary barn at the Alameda County Fair and was very intrigued. He said he was always interested in rocks but really did not know much about them. While at the Fair he talked to someone who told him to call our society and he did He said Jim Eweing's daughter answered and told him to come on down. He finished his basic cab in no time and got started on cleaning up and flattening a piece of kunzite. Polishing comes next. He is eager to get started on faceting.

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The kunzite he was working on was greenish. He said it is often pinkish lavender. He wants to learn about other stones, too. In fact he has a nice piece of turquoise and was questioning Doc on his pieces future. He has access to a tourmaline mine, hence the interest in faceting. Hope Jim makes it back soon. Meantime Jodi will try to get students started.

And who is our gem? He is **Dan Valdez**.

BRAD SMITH BENCH TIPS

GRIPPING SMALL DRILLS

Drilling small holes can be a problem. With drills that are less than 1 mm (18 gauge or .040 inches), some chucks will not tighten down well enough to hold the drill securely. The problem is easily solved in either of two ways - with a chuck adapter or by buying your small drills with a 3/32 inch shank size.

Either way you have a large shank to be gripped in your drill press, Foredom or Dremel, so changing bits is fast and easy.



PRE-MADE BEZEL CUPS

As a general rule of thumb I assume it's going to take me 15 - 20 minutes to make a bezel for an ordinary cabochon, so for some projects buying pre-made cups can save a lot of time. But if you go this route, keep in

mind three things. First, try to get cups made from fine silver, not sterling. Fine silver is softer and burnishes over the stone more easily.

Second, you may have trouble matching the shape and size of the stone with the shape and size of the bezel cup. Purchased cups can only be found in a limited number of standard sizes. You may have to adjust your choice of gemstone to match the cup. The other consideration is that pre-made cups often have fairly low side walls. While these are fine for low-dome stones, they're not dependable for stones with steep side walls. Lastly before setting, check the fit of your gemstone in the cup, particularly around the bottom. The bottom corners of a stamped cup are much more rounded than a bezel you would fabricate yourself. This causes a problem with stones that have a sharp edge around the bottom.

Burnishing the bezel over one of these stones will place a lot of stress on the stone and may cause it to crack. To avoid this, I round off the bottom edge of the stone with a diamond file (or use sandpaper on soft stones).



"Bench Tips for Jewelry Making" and "Broom Casting for Creative Jewelry" are available on Amazon

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KIDS KORNER

By: **Isabelle Bennette, 11 years old**

The Mysteries of Easter Island

4/1/16

In the past, our ancestors have been able to make amazing things with rocks and minerals, for example, the Easter Island statues.

Located on the volcanic island, Rapa Nui in Polynesia, the Easter Island statues are a line of about 900 stone duplicates of their creators and go back many centuries. Some believe these statues were created to show the important people of their history. Each statue weighs several tons and ranges from more than ten feet to thirty feet tall, and has a cylindrical shape with a prominent nose, mouth, and eyes. They are dark gray and made of intrusive igneous rock, compacted ash, from the depths of the now extinct **Rano Raraku** volcano. Obsidian was used for the eyes, along with basalt for the body.

Easter Island was first found in 1722 by a Dutch explorer, **Jacob Roggeveen**. **Roggeveen** first discovered the island on April 5, Easter Sunday and named it after the Christian holiday. When the Dutch explorer reached Easter Island it was inhabited by only a few native villagers. However, historians today believe that there was once a larger population living on the island because they found evidence of unused fires and burned leaves. They also discovered lots of rat bones and droppings, which led them to think that the past generations of Rapa Nui people were killed

by diseased rats. But, there are no written records. Many believe this village went extinct because they ran out of resources.

The people of Rapa Nui used only hand-held chisels to get the rock and to shape their sculptures. These tools were made of stone and found on many architectural sites.

The best kind of chisel to use was made of Hawaiite, a mineral found on the island. There are many inferences on how the statues were transported to their current position. A very well-known theory is that the Rapa Nui people used ropes to teeter the sculptures back and forth as to make it "walk". Another is that they used wooden logs to roll the statues down similar to the way Egyptians transported their building materials for the pyramids.

Ultimately, Easter Island is a mysterious, yet wonderful place. It would be very interesting to try to make more Easter Island statues today. However it would be difficult for modern people not only to make the statues, but also to make the tools. Each chisel would have to be carved and sharpened by hand. As a member of our club, I know how hard it is to make a single small stone. I can only imagine how difficult it would be to make hundreds.

NBFT Spring Meeting

By **Dick Pankey**

If you like going on or talking about field trips; if you like spending time with rockhounds and collectors discussing their most recent collecting adventures; if you like great deals on rocks and mineral; or if

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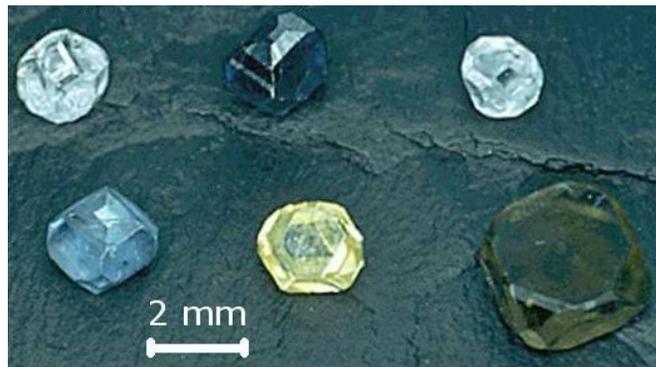
you are just looking for an excuse to get out of the house (and out of some chores) have I got a deal for you!!! The Antioch Lapidary Club is hosting the Spring meeting of North Bay Field Trips on Saturday, April 9th at their Club House, Museum and Workshop located at 425 Fulton Shipyard Rd., in Antioch, CA. NBFT holds 2 meetings a year one in the spring and one in the fall. In the past these have always been fun and interesting meetings. The business part of the meeting is for reports of field trips since the last meeting, discussion and planning for future field trips and discussion of issues that affects field trips and collecting. The fun part of the meeting is the silent auction with specimens, cutting material, fossils and more, and sharing a great potluck lunch and best of all getting together with other rockhounds.

NBFT meetings aren't just for the field trip leaders; every member that enjoys field trips and collecting are welcome to attend. I attended my first NBFT meeting in February 1991 and got hooked. It is a great bunch of people who have fun, like rocks and collecting and best of all go on great field trips together. I invite and encourage all CCM&GS members to attend this NBFT meeting and to join in the fun and be active in NBFT events. It is a great way to spend a Saturday and it is close to home.

The purpose of NBFT is to share field trips and rockhounding between our member clubs. Each club is encouraged (and expected) to plan and host a field trip or "event" each year.

So mark your calendars now for NBFT on April 9th. The meeting starts at 9:30 but come early for coffee and snacks and to visit with other rockhounds Bring something to share and your plate and utensils for the potluck lunch and bring rocks and rock related items for the silent auction. Also, bring Show-N-Tell from a recent trip. Directions: Take Highway 4 to Antioch, get off on A Street and go north, towards the water. Turn right on E. 18th St., go approximately 3/4 mile, then turn left on Cavallo. Take Cavallo past Wilbur Ave.; you now are on Fulton Shipyard Rd., cross the tracks and turn right. Follow the signs to the Rock Swap.

I have always looked forward to and enjoyed the NBFT meetings. For more information contact Dick Pankey at 925-439-7509 or dickpankey@juno.com



Diamonds are the stone for the month of April. In the rough they look very different than the ones in the jewelry store.

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Shop Schedule
(All shop session's members only)

MAP

- Monday** 10 AM to 1 PM, Lapidary
 6 PM to 9 PM, Beginners only in lapidary
- Tuesday** 12-to 5 PM, need daytime supervisor
 6 PM to 9:00 PM, Lapidary,
- Wednesday** 9AM to 12:00PM, Lapidary
 Library open 10AM to noon.
 5:30 - 8:00 PM Lapidary
- Thursday** 10:00 AM to 1:00 PM, Lapidary
 7 PM to 9 PM, Lapidary
- Friday** 9-1 PM Lapidary, Faceting (experienced only)
- Saturday** 9 AM to 3 PM, Faceting Class 9-12, Juniors,
 w/supervisor's approval, lapidary
 Library open 10AM to noon.
- Sunday** 9:30AM to 12:30 PM, Lapidary

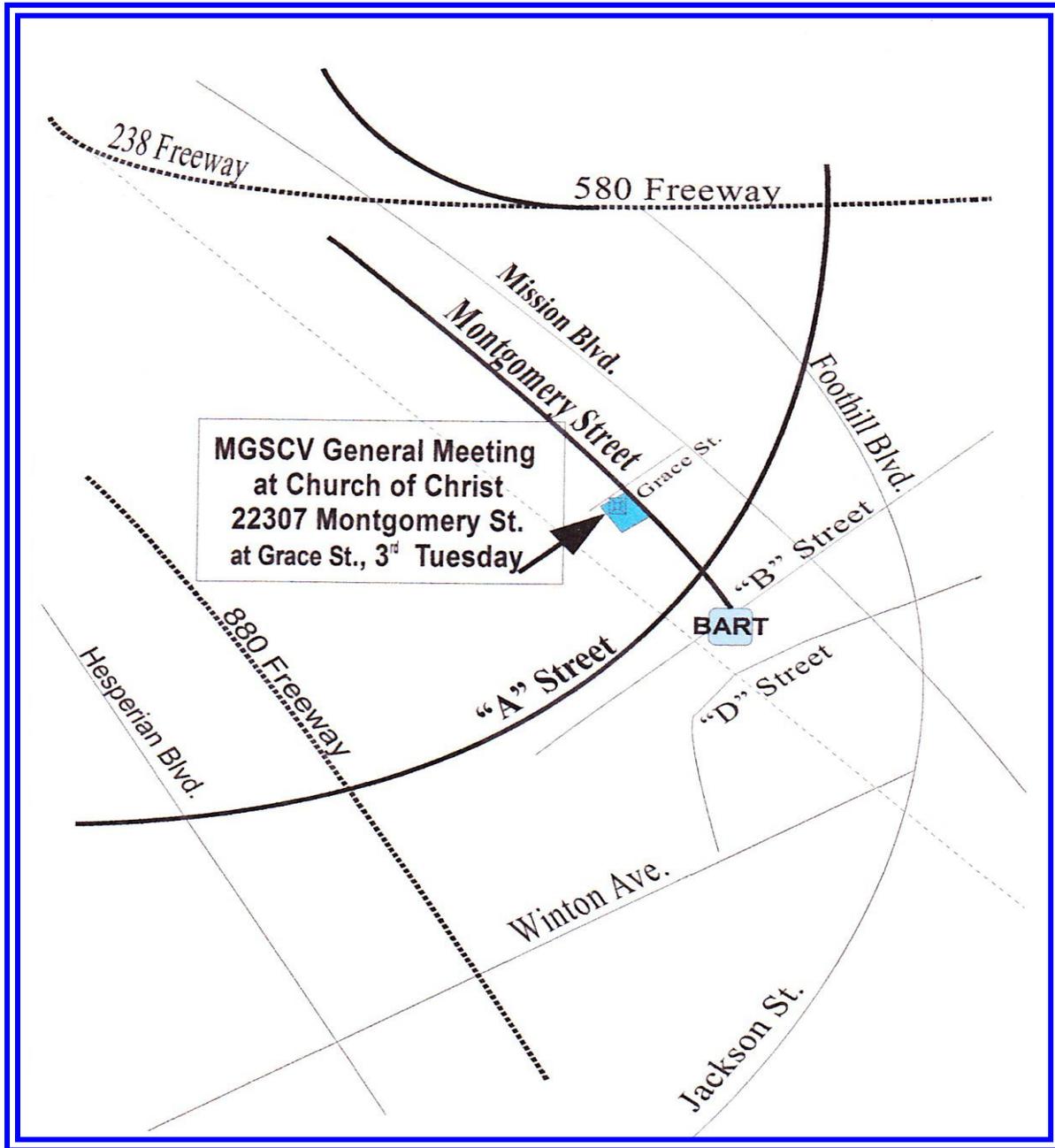


SHOP NOTICES:

Email us at info@mgs

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From I 580: Take the A Street exit and go west, turn right on Montgomery Street and go to 22307 Montgomery Street.

From I 880: Take the A Street exit and go East. Turn left on Montgomery Street and go to 22307 Montgomery.

From Jackson Street: Go north on Mission Boulevard, turn left onto A Street, then right on Montgomery Street and go to 22307 Montgomery Street.

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Membership is good for one calendar year from January 1st through December 31st. Please fill out and sign the application. Mail the completed form, a check for the dues payable to MGSCV, and a self-addressed, stamped envelope

to - MGSCV, Attn: Membership Chair, P.O. Box 2145, Castro Valley, CA 94546.

Your membership is active upon receipt of your check and application. It will be processed and membership cards will be

at the shop within 4 weeks. Your email will be added to the list for the Petrograph, our newsletter. Your name will be added

to the roster in the lobby at the workshop and in the drawing at the general meetings for cash prizes, if present.

We are a non-profit club whose sole purpose is the education of lapidary arts and geological sciences for all who are interested. No products produced in the shop can be sold for profit. All members should have or be familiar with the MGSCV Handbook. A copy is available for review in the club's lobby or one can be emailed to you by sending a request to

info@mgscv.org.

Before any member may operate any equipment or take any class they must have completed an orientation and their first

cabochon. To schedule an orientation send an email to WorkshopManager@mgscv.org with your name, phone number, and a good time to call you. During the orientation you will learn about the club and get a tour of the workshop. Monday evenings are reserved for beginners only.

Membership dues cover less than 10% of our annual operating costs. It is our annual show that funds the club, workshop

and all activities. *A requirement of membership is that every member must work at the show for a minimum of 4 hours. The show is always held the first full weekend of March, so mark your calendars. The show is fun to work and is the reason we have the best workshop/club in Northern California. Shop services such as rock sawing, casting, special classes (faceting, wire wrap, metal work, etc...) will not be available to members who do not work at the show.

Membership Chairperson

Type of Membership(s): _____ new membership _____ renewal membership _____ Lifetime (voted in by the board)

* With Shop privileges Junior Membership NO Shop Privileges

_____ Single - \$45 _____ Junior (11-17 with adult) - \$1 _____ Single - \$35

_____ Couple - \$80 _____ Junior (11-17 without adult) - \$5 _____ Couple - \$60

After July 1st all new membership dues are half (1/2)

Name(s) (Please print all the names.)

Adults: _____

Juniors: _____

Address: _____

City: _____ State: _____ Zip: _____ Phone Number: _____

E-mail Address: _____

(Our monthly newsletter, the Petrograph, will be emailed to this address.)

Occupational Skills: _____

(Sometimes we are in need of advice and/or help in regards to electrical, plumbing, mechanical, clerical or other skills.)

Confidentiality: (check all that apply)

I do not want my _____ phone _____ email printed in the roster at the shop.

I agree with the By-laws and rules of the Mineral & Gem Society of Castro Valley (MGSCV).

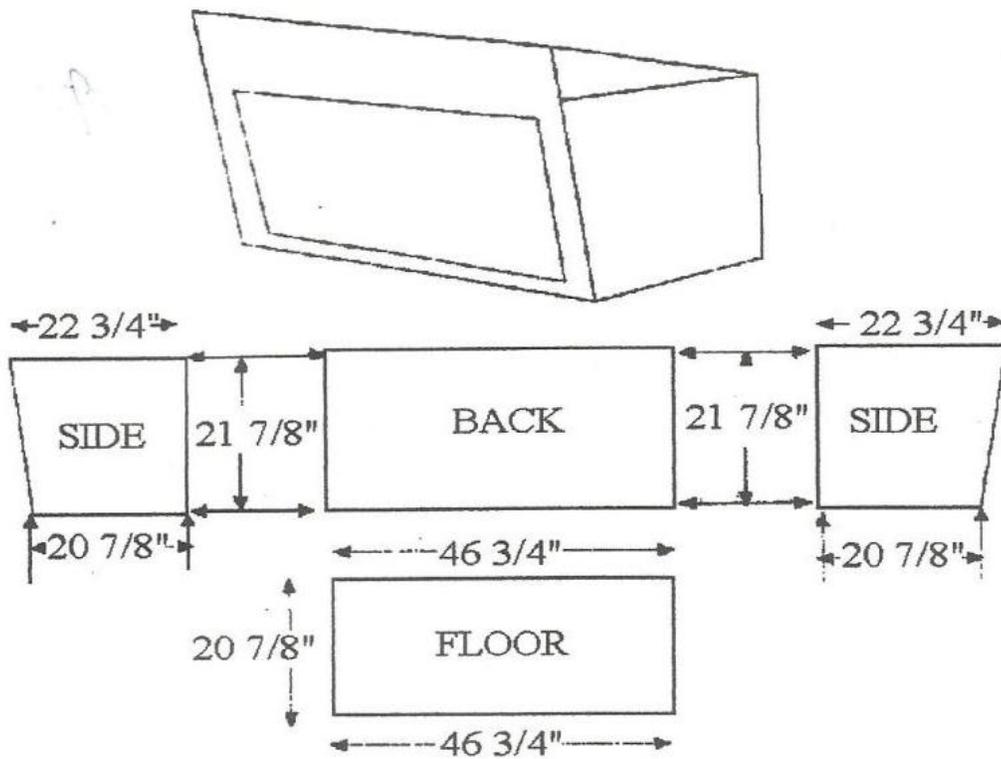
Members Signatures: _____

Mail to – MGSCV, Attn: Membership Chair, P.O. Box 2145, Castro Valley, CA 94546

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For those of you that are interested in putting in a display case at our show, call Norm Hodgson at 510-744-1564. You must set the case up on Thursday afternoon or early evening. The dimensions for the case are below. Following on the next page is the application for a case to be turned into Norm Hodgson

CLUB SHOW CASE



Dimensions Shown are Inside Dimensions

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An Invitation to Members & Friends of MGSCV
SHOW EXHIBIT APPLICATION

Business cards or mention of personal businesses are not acceptable for display in any case at the show

Your

Name: _____

Your

Address: _____

City: _____

Phone Number: _____

Member of _____

I will exhibit _____ cases _____

Please indicate whether you will be entering this case in competition.

Exhibit only _____ Competition _____

I have a case. _____ Slant front _____ Upright _____ Dimensions
H _____ W _____ D _____

Or; I want to borrow a club case (4ft.) Upright, no liners or risers)

Describe contents to be exhibited (carvings, fossils, jewelry & minerals etc) _____

24 hour security will be provided: however MGSCV assumes no responsibility for any loss or damage to exhibitor's property. This form must be on file for all exhibitors for each individual each year.

Your co-operation in returning this form AS SOON AS POSSIBLE, indicating whether or not you will exhibit, will be greatly appreciated.

Please return this form to the address below.

Norm Hodgson

P.O. Box 2665, Fremont, Ca 94536

If you have any questions call Norm directly: 510-744-1564