



Club Notes



General Meeting: April 18th 2017

Those with the last name that starts with A-D please bring finger food for the meeting. General Meetings are the third Tuesday of the month at the church at 7:30 pm. You are invited and encouraged to attend! There is a silent auction and door prizes at every meeting.

Next Board Meeting The meeting will be April 10, 2017 at 7pm at the shop upstairs

Next Show Meeting: The final wrap – up show meeting Thursday April 7th at 7pm.

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MGSCV Petrograph April 2017
Monthly Bulletin of the Mineral and Gem Society of Castro Valley, inc

This publication is the bulletin of the Mineral and Gem Society of Castro Valley, Inc., a member of the California Federation of Mineralogical Societies, Inc., the American Federation of Mineralogical Societies and the North Bay Field Trip Association.

Bulletin Submission Policy

Submission deadline is the second Friday following the General Meeting (normally the second Wednesday of the month.) Anonymous contributions will not be considered for publication in the Petrograph; however, if requested at the time of submission, the contributor's name can be withheld. Members are encouraged to submit articles that may be of interest to the general membership. The bulletin editor reserves the right to edit any submitted articles or omit any submission from publication. Source must be cited for material quoted from other authors. Permission to reprint Petrograph articles is hereby granted provided properly cited.

2015 MGSCV Officers

Elected

President - Bonnie Andrade	President@mgscv.org	
Vice President - Neil Delfino	VP@mgscv.org	
Secretary - Betty Milam	Secretary@mgscv.org	(510) 589-8858
Treasurer - Sheryl Cooper	Treasurer@mgscv.org	
1 st Year Director - Michelle Bennette	Director1@mgscv.org	
2 nd Year Director - Jodi Minshall	Director2@mgscv.org	
3 rd Year Director - Norm Hodgson	Director3@mgscv.org	
Federation Director - Mike Mc Bride	Federation@mgscv.org	
Shop Manager - Beth Farmer	ShopManager@mgscv.org	
2014 Show Chairman - Cathy Miller	ShowChair@mgscv.org">ShowChair@mgscv.org	
Membership - Tony Cooper	membership@mgscv.org	510-589-5292
Editor -Diana Cohoon	Editor@mgscv.org	925-348-3000
Past President - Ron Miller	pastpresident@mgscv.org	

Appointed

Scholarship Chair - Mary Howell	
Librarian - Mary Howell/ Mark Montgomery	
Historian - Norm Hodgson	
Purchasing Agent - Beth Farmer	
Education Coordinator - Shirley Buschke	
Field Trip Coordinator-Mike Cox	Mikecox.34ford@gmail.com

Parliamentarian - Doc Buschke	
Reception/Host - Jim Ewing	
Sunshine Reporter - All members	
Door Prizes - Bonnie Andrade	
Web Master - Tony Cooper	webmaster@MGSCV.org



Publication Staff



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✧Contributors: Shirley Buschke, Betty Milam, Sheryl Cooper, Mike McBride, Beth Farmer

BOARD MEETING

There was no board meeting in March 2017, due to the show.

GENERAL MEETING

Submitted by **Betty Milam**

GENERAL MEETING -March 21, 2017

President Bonnie Andrade called the meeting to order at 7:35 PM.

Members: A former member of the San Francisco Gem & Mineral Society has joined our club since he lives in the East Bay now. This is his first meeting. Ron Jones has been a member since 1968. His father has been a Dealer at our Annual Show for many years. We don't see him very often.

Petrograph: The Petrograph has not been published for two months, Diana Cohoon will be taking over as editor again. We will vote on the missing Petrographs at the April general meeting.

Suiseki: **Neil Delfino**, Vice President and Sub Nishimoto displayed a collection of their favorite rocks. The designs and colors and patterns on those stones are what makes them collectable. The white on the top may look like goat cheese or like snow on top of the mountain. Since 200 B.C.the Japanese used Suiseki to describe the 'scene' on the rocks. The Koreans and the Japanese followed. The mountain is set to the side. The 'waterfalls' are the green rocks. The pockets represent the lakes. The scene created is complete - meditative. Look for the rocks shaped by Mother Nature. This is Suiseki. A few

members present contributed stories of their own rocks

Annual Show: Mike Mc Bride announced that CFMS will hld their show from June 9-11th in Ventura. The deadline to enter the competition of exhibit cases is June 9th. The deadline for non-competitive exhibits is May 27th. Go to the CFMS website for entry forms- www.2017CFMS-AFMSshow.com or speak to Mike Mc Bride. There will be interesting speakers during the Federation show, and over 100 cases exhibited. The Federation will address the new Federal collecting rules created to limit to collecting fossils on public land. Also, the Federal will be returning land to the state of Nevada. This will affect 7.3 million acres of land for collecting rocks, and petrified wood, etc.

SHOP MANAGER: Nothing to report

Show Chairman: Cathy Miller reported that the dealers seemed happy. There was a good turnout of workers for the take down on Sunday evening. One of our security personnel stopped a lady walking out of the building wearing a necklace she hadn't purchased. The wrap -up show meeting will be held at the shop on 7pm on Thursday April 7th. The next show March 2018 will celebrate the club's 70th show. The 70th anniversary stone is metallic blue-grey.

MEMBERSHIP: **Sheryl Cooper** reported there are 105 members at this time.

EDUCATION: **Shirley Buschke** reported that we have a new Education Coordinator-

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Lee Daguman. Lee explained the she is setting up new lists of classes offered. They will be posted on the faceting room door. Sign up for the classes you'd be interested in taking (including your phone number) and lee will give you the time and date and cost of the next session.

LIBRARY: At this time Mark Montgomery is training one junior. Mark reported that Mary would like to retire as Librarian, and Mary will be his assistant.

FIELD TRIPS: Neil Delfino will be organizing Field Trips. His 1st trip will be to the Guadalupe area of San Jose to look for Poppy Jasper.

SUNSHINE: Naomi Morgan was stuck in her home on Mt. Diablo because of the heavy rains, and is now able to come into town again. Margie Stokes has died. Her husband Arland died recently.

SHOP NEWS: in the casting room Jim Ewing will Saturdays from 2-2:30pm. He would welcome anyone interested interested in learning the technique, just show up.

SHOP CLEANING AND OPEN HOUSE:

Our semi- annual shop cleaning will be held on Saturday April 8th beginning at 9am. Open house will be Sunday April 9th from 10-2pm.

MONEY DRAWING: Matthew Clowry

The meeting was adjourned at 9 pm after the silent auction wrapped up.

The next general meeting will be held April 18, 2017 at 7:30 pm.



ROCK RUMBLES

By Shirley Buschke

ROCK RUMBLES

Rock rumbles April 2017

Nice to see **Mike McBride** is healthy again and will again reopen the shop on Wednesday night. Just heard **Bill Luna** missed the show because of illness. And we thought he had gone to Idaho then. shortly after, his daughter died. Sorry to hear this news.

. We still have equipment out of service. Please treat our equipment with love and tenderness. New stuff is costly. **Ken Panico** returns to the fold so maybe he can fix things again as he has done in the past. Between being sick himself and then his wife and his daughter's car was rear ended. What a couple of months he has had. Please remember, if you goof and break something, "fess up and pay for the repair parts." We are lucky to have enough mechanics that they fix things for free.

Please clean up after yourself. A real mess was left by the carving station.

Naomi Morgan and her daughter Sheryl were stranded when Morgan Canyon Road collapsed. No way in or out. Finally enough repair that they could get out the long way.

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Meanwhile, **Sheryll** teaches an on line class. What to do? A helicopter came in and fixed things so she could continue to have classes. Neighbors were astounded as well as the county and road authorities. She must be important. Anyway they finally made it to the shop. Road still needs repair.

There was a great program at this month's meeting **Sub Nashimoto** and **Neil Delfino** talked about "viewing trees".. they discussed the differences among, Korean, Japanese and Chinese approach. Look for mountains, waterfalls, water spaces etc. Japanese usually mount on wood bases while Chinese prefer ceramics. Jim Ewing also had some of his.

Doc, Bonnie Andrade and I exhibited at the Santa Clara show. There was a fantastic display of rounds of petrified wood.

Don't forget clean up day is April 8th at the shop starting at nine and then Open House is the next day starting at 10. Lots of stuff on sale too, some from the estate of **Jamie McDonald**. She was a beader. **Neil** said he has picked up some of his Susuki rocks at our sales. He didn't even have to go on a field trip. We also have some findings, courtesy of **Ed Rigor** and gift bags for 50 cents available.

Susan Klass is off and traveling again. Remember, their cruise to Europe was cancelled but they were all ready in Europe, so they traveled by way of car to the same places. So this trip will be a cruise to another site the ship company had offered to replace the cancelled one.

We understand **Margie Stokes** has passed on. **Arland** preceded her in death.

It is hard to estimate the cost of supplies for our classes. Every time we have to reorder, the costs go up. So please understand, the sign-up sheet gives estimate at the time the sign was put up. Class times are at the convenience of the instructor. The only free class is beginner's cabachon. **Mark Montgomery** teaches it on Monday night.

Mark Montgomery is scheduled for surgery next week. He may be out a few days.

Expect to see **Cheryl Morgan** on TV channel 2. Remember, their road, Morgan Canyon Road, is still closed, so it is very hard for she and her mother **Naomi**, to make it to the shop.

SHOW SCHEDULES

April 1 - 2: CHICO, CA
Paradise Gem & Mineral Society
Silver Dollar Fairgrounds
2357 Fair Street
Hours: Sat 9 - 5; Sun 9 - 4
Contact: Kevin Wright, (530) 990-0211
Email: agateorca@ix.netcom.com
Website: paradisegem.org

April 1 - 2: TORRANCE, CA
South Bay Lapidary & Mineral Society
Ken Miller Recreation Center
3341 Torrance Blvd (entrance on Madrona Ave)
Hours: Sat. 10 - 5; Sun. 10 - 4
Contact: Nancy Pekarek, (310) 257-8152
Email: pekareks@hotmail.com
Website: southbaylapidaryandmineralsociety.com
Show Page

April 7, 8 & 9: VISTA, CA
Vista Gem & Mineral Society

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Antique Gas & Steam Engine Museum
2040 North Santa Fe Avenue
Hours: 9 - 5 daily
Contact: Ray Pearce, (760) 535 5524
Email: raysrocks@cox.net
Website: www.vistarocks.org

April 8 - 9: MARIPOSA, CA
Mariposa Gem & Mineral Society
Mariposa County Fairgrounds
5007 Fairgrounds Rd/Hwy 49 So.
Hours: Sat 10 - 6; Sun 10 - 5
Contact: Meredith Meehan, (559) 868-3535
Email: mgmc@sti.net
Website: www.camineralmuseum.com

April 22 - 23: PASO ROBLES, CA
Santa Lucia Rockhounds
Paso Robles Event Center
2198 Riverside Avenue
Hours: Sat 10 - 5; Sun 10 - 4
Contact: Tina Clark, (805) 305-0246
Email: slrockhounds@gmail.com
Website: www.slrockhounds.org

April 22 - 23: THOUSAND OAKS, CA
Conejo Gem & Mineral Club
Borchard Park Community Center
190 Reino Road at Borchard Road
Hours: 10 - 5 daily
Contact: Robert Sankovich, (805) 494-7734
Email: rmsorca@roadrunner.com
Website: www.cgamc.org

April 29 - 30: LANCASTER, CA
Antelope Valley Gem & Mineral Society
Lancaster High School
44701 32nd Street West
Hours: 10 - 5 daily
Website: www.avgem.weebly.com

April 29 - 30: SANTA CRUZ, CA
Santa Cruz Mineral & Gem Society
Santa Cruz Civic Auditorium
307 Church Street
Hours: 10 - 5 daily
Contact: Dean Welder

Email: wdeanwelder@gmail.com
Website: www.scrockngem.org Show Page



GEM OF MONTH April. 2017

By Diana Cohoon

Our gem grew in Dayton Ohio, and grew up in Cleveland Ohio. She went to college for Jewelry Design at Savannah College of Art and Design. She has two cats and one husband. She loves lost wax casting, double sided cabs and floating settings. She found our club by Googling gem clubs on line. She earned her colored stone certificate from GIA in February 2017. She also makes chainmail jewelry at home. Who is our gem? Kat Gelazewski, a new member!

KIDS KORNER

By: Isabelle Bennette, 12 years old

Going for Gold

Gold has been a sought after metal for mankind since the first century when the first abundant gold mines popped up in Africa, with gold symbolizing, wealth, power, and heritage. The abundance of gold in California led to our state being referred to as "The Golden State." Since the 1800s, prospectors have been exploring the state looking for gold and many of them found it using the simple method of gold panning. While most modern gold exploration is done

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by large corporations with expensive machinery, individual prospectors continue to use a simple metal pan to find gold in the rivers and streams that flow through California's mountains and hills. Gold panning in California has continued to be popular and many Californians compete to see who can pan the most from our multiple rivers.

The California gold rush began on January 24, 1848, when **James Marshall** found flakes of gold in the American River, and although he tried to keep his findings a secret, word got out, spreading from town to town, soon to the whole world. Floods of people from throughout the country came to California hoping to strike it rich, marking their claims on the sides of every river in California. Soon, gold mining towns were created to accommodate the 80,000 new prospectors coming in, many of whom had no plans to stay in California. The "surface gold" soon vanished, along with some of the miners. However, many of them stayed, which contributed to California's admission to the Union as the 31st state.

Gold panning in California has existed since the mid-1800s, but not until the 21st century has gold panning been recognized as a competitive sport. There is a World Gold Panning Championships held annually. Every year, gold-panners travel from around the world to participate in panning local rivers and streams at different sites around the globe. Last year, it was in El Dorado County, the Golden County, where "the Gold Rush was born. The winner for the men's competition was **Dirk Mehlhorn** from

Germany, and **Pia Turunen** from Finland.

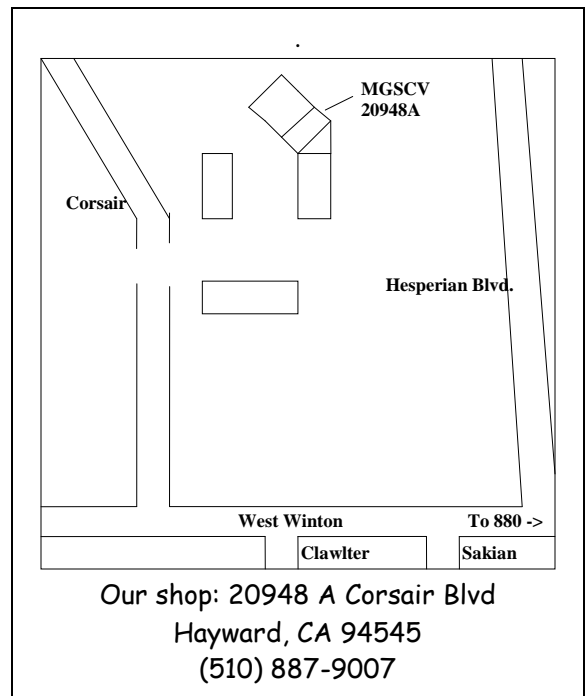
This year, the World Gold Panning Association, the WGPA, will hold the championships in Moffat, Scotland. With hundreds of competitors each year, the WGPA, organizes the championship competition by heats, or groups of people at one time. Winners are determined by time and accuracy.

chainmail jewelry at home. Who is our gem? Kat Gelazewski, a new member!

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Shop Schedule
(All shop session's members only)

MAP

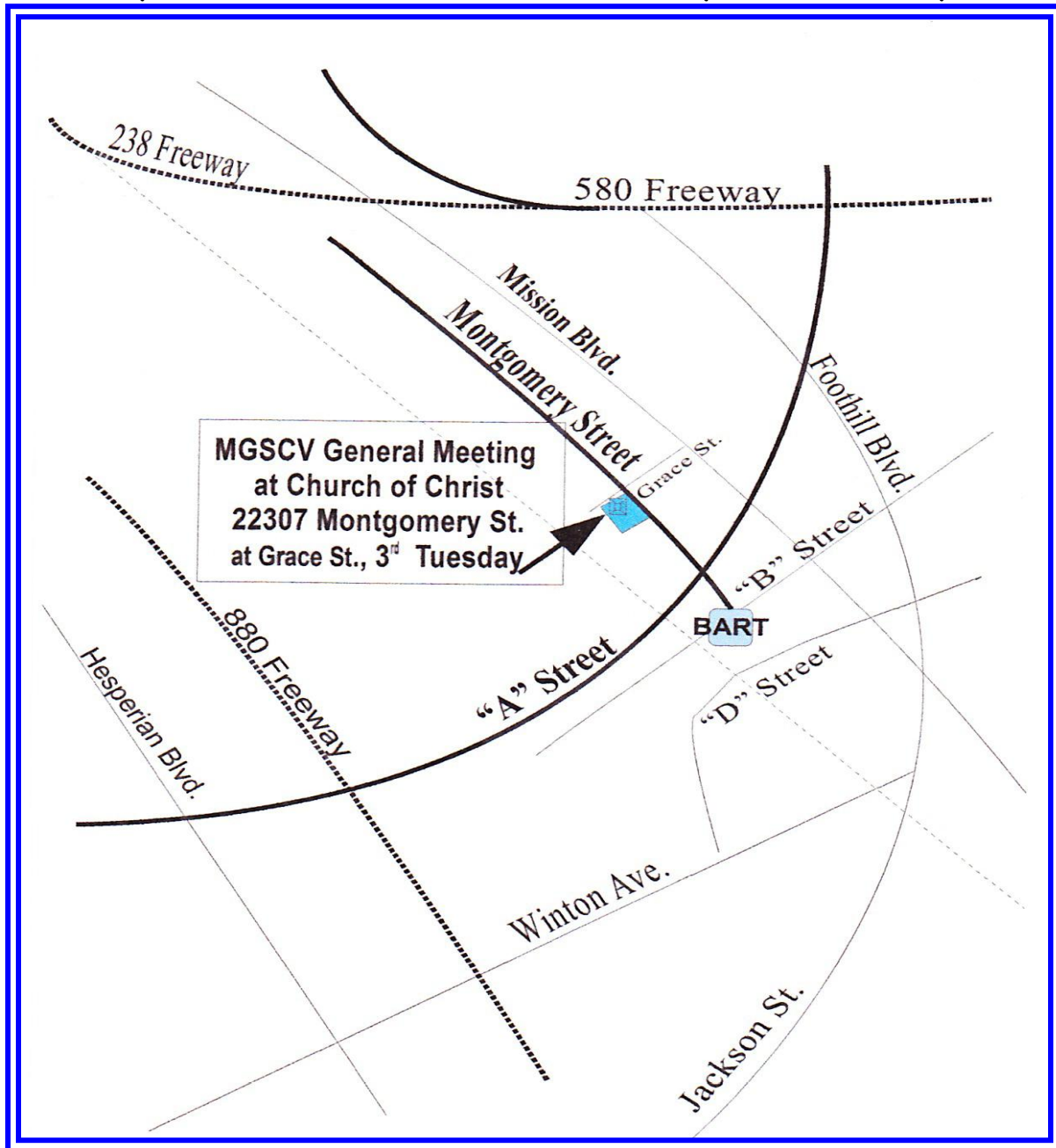
- Monday** 10 AM to 1 PM, Lapidary
 6 PM to 9 PM, Beginners only in lapidary
- Tuesday** 12-to 5 PM, need daytime supervisor
 6 PM to 9:00 PM, Lapidary,
- Wednesday** 9AM to 12:00PM, Lapidary
 Library open 10AM to noon.
 5:30 - 8:00 PM Lapidary
- Thursday** 10:00 AM to 1:00 PM, Lapidary
 7 PM to 9 PM, Lapidary
- Friday** 9-1 PM Lapidary, Faceting (experienced only)
- Saturday** 9 AM to 3 PM, Faceting Class 9-12, Juniors,
 w/supervisor's approval, lapidary
 Library open 10AM to noon.
- Sunday** 9:30AM to 12:30 PM, Lapidary



SHOP NOTICES:

Email us at info@mgs

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From I 580: Take the A Street exit and go west, turn right on Montgomery Street and go to 22307 Montgomery Street.

From I 880: Take the A Street exit and go East. Turn left on Montgomery Street and go to 22307 Montgomery.

From Jackson Street: Go north on Mission Boulevard, turn left onto A Street, then right on Montgomery Street and go to 22307 Montgomery Street.

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Monthly Bulletin of the Mineral and Gem Society of Castro Valley, inc Mineral & Gem Society of Castro Valley (MGSCV) Membership Application and Information



Membership is good for one calendar year from January 1st through December 31st. Please fill out and sign the application. Mail the completed form, a check for the dues **payable to MGSCV**, and a self-addressed, stamped envelope to - **MGSCV, Attn: Membership Chair, P.O. Box 2145, Castro Valley, CA 94546.**

Your membership is active upon receipt of your check and application. It will be processed and membership cards will be at the shop within 4 weeks. Your email will be added to the list for the Petrograph, our newsletter. Your name will be added to the roster in the lobby at the workshop and in the drawing at the general meetings for cash prizes, if present.

We are a non-profit club whose sole purpose is the education of lapidary arts and geological sciences for all who are interested. **No products produced in the shop can be sold for profit.** All members should have or be familiar with the MGSCV Handbook. A copy is available for review in the club's lobby or one can be emailed to you by sending a request to info@mgscv.org.

Before any member may operate any equipment or take any class they must have completed an orientation and their first cabochon. **To schedule an orientation send an email to WorkShopManager@mgscv.org with your name, phone number, and a good time to call you.** During the orientation you will learn about the club and get a tour of the workshop. Monday evenings are reserved for beginners only.

Membership dues cover less than 10% of our annual operating costs. It is our annual show that funds the club, workshop and all activities. ***A requirement of membership is that every member must work at the show for a minimum of 4 hours.** The show is always held the first full weekend of March, so mark your calendars. The show is fun to work and is the reason we have the best workshop/club in Northern California. Shop services such as rock sawing, casting, special classes (faceting, wire wrap, metal work, etc...) will not be available to members who do not work at the show.

Membership Chairperson

Type of Membership(s): new membership renewal membership Lifetime (voted in by the board)

* With Shop privileges	Junior Membership	NO Shop Privileges
<input type="checkbox"/> Single - \$45	<input type="checkbox"/> Junior (11-17 with adult) - \$1	<input type="checkbox"/> Single - \$35
<input type="checkbox"/> Couple - \$80	<input type="checkbox"/> Junior (11-17 without adult) - \$5	<input type="checkbox"/> Couple - \$60

After July 1st all **new** membership dues are half (1/2)

Name(s) (Please print all the names.)

Adults: _____

Juniors: _____

Address: _____

City: _____ State: _____ Zip: _____ Phone Number: _____

E-mail Address: _____

(Our monthly newsletter, the Petrograph, will be emailed to this address.)

Occupational Skills: _____

(Sometimes we are in need of advice and/or help in regards to electrical, plumbing, mechanical, clerical or other skills.)

Confidentiality: (check all that apply) **I do not want** my _____ phone _____ email printed in the roster at the shop.

I agree with the By-laws and rules of the Mineral & Gem Society of Castro Valley (MGSCV).

Members Signatures: _____

Mineral & Gem Society of Castro Valley (MGSCV)
Membership Application and Information

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An invitation to Members & friends of MGSCV
Show & Exhibit application

Business cards or mention of personal business is not acceptable for display in any case in the show

Your

Name: _____

Your

Address: _____

City: _____

Phone:(____) _____

Member of _____

I will exhibit _____ cases

Please indicate whether you will be entering this case in competition.

Exhibit Only _____ Competition _____

I have a case. Upright _____ Slant Front _____

Case Dimensions: H _____ W _____ D _____

I want to borrow a club case (4ft. Upright, no liners or risers) _____

Please describe the material to be exhibited. (carvings ,fossils, Jewelry, & Minerals etc.)

24 hour Security will be provided; however MGSCV assumes no responsibility for any loss or damage to exhibitor's property. This form must be on file for all exhibitors for each individual show year. Contact: Norm Hodgson, Exhibit Chairman, P.O. Box 2665, Fremont, Ca 94536 or call 510-744-1564.

Your co-operation in returning this form **AS SOON AS POSSIBLE** indicating whether or not you will be exhibit, will be greatly appreciated.

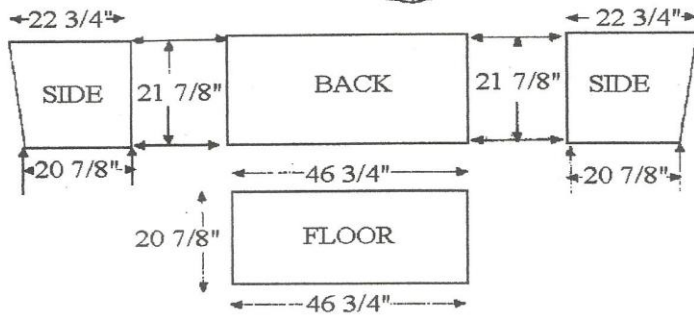
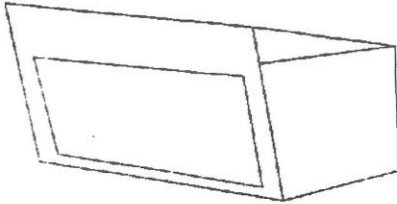
The following page contains the dimensions for the case which will help you decide the size of the background cloth and how many pieces that you can put in without looking too crowded.

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Petrograph

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CLUB SHOW CASE



Dimensions Shown are Inside Dimensions